The Overrun Countries Series 1943-1944

Under The Printer’s Loupe – Part I
Presented by Hal Klein

A series of thirteen commemorative issues honoring the countries including: Poland, Czechoslovakia, Norway, Luxembourg, Netherlands, Belgium, France, Greece, Yugoslavia, Albania, Austria, Denmark and Korea.
The Overrun Countries Series

Concept: President Franklin D. Roosevelt

Driver: National Federation of Stamp Clubs Committee lead by its President, Harry Lindquist.

Value:

3 cent – Stamp would have the greatest usage.

5 cent – International Rate to promote international mail. Way for U.S. to be seen as supporting foreign countries during war; a way for America to be seen to support Europe in European Occupied Countries – same in Asia.
UNFORSEEN ISSUES & PROBLEMS:

- Americans did not like or understand the purpose of the designs.

- 5c Rate restricted usage to International Mail (solo use); Domestic Mail or Parcel Post (in combination with other issues).

- Mail was “suspended” to the European countries the issues were meant to support! (1943-1945!)

- The Philatelic Press “panned” the issue because ABNC refused to answer questions about the “secret” press and printing process used to print the issue. Philatelic Press frustration was compounded by poor print quality in the issues released.

- Philippines was to be honored but was liberated before the design was released!

- Americans “hated” using anything with a flag other than the American flag – especially during WWII when their husbands, sons, daughters, children and loved ones were fighting and dying in a war. The same is true today.
There are two (2) Engraved Die Proofs of the Outside Frame known. One is in private hands and one resides at the National Postal Museum of the Smithsonian Museum, Washington, D.C., the other sold at Spink Auctions for $2,500.
The Overrun Countries Series

There are two or three sets of 15 “Velox Print” on cardboard ESSAY SETS known to exist. One like this sold at Spink Auctions for $1,500...

This one is available from Bill Lang’s Bargain Stamps for a mere $4,500, or $188 for 24 months!
The design is comprised of two printed components...the outer engraved frame, the USPOD labeled the outer frame color... “Steel Blue”...

...while the center design...

...which Scott has deemed to rename ...“Blue Violet” !!!!
...comprised 13 different flags... done by Rotary Printing.
The major design elements include...
The Overrun Countries Series

Engraved Printing - Engraved Cylinder to Paper

Rotary Printing - Plate Cylinder to Offset Cylinder to Paper
The Overrun Countries Series

ABNC’s “Secret” Patent...

WEB (roll fed) not SHEETFED!
Michaelangelo’s “Viturian Man” gives you an idea of the size of ABNC’s Secret ROTARY Press...which did not show the Gravure Press attachment!
There were Three (3) Plate Layout Designs...

This is Type I...

...only used for Poland.
This is Type II...

Format used for:
- Czechoslovakia – Norway
- Luxembourg – Netherlands
- Belgium – France
- Greece – Yugoslavia
- Albania - Austria
The Overrun Countries Series

The OVERRUN COUNTRIES SERIES was to include a group of stamps saluting the Overrun Countries of Asia and the Pacific Islands. However, the war was coming to a close faster than anticipated and the Philippines was liberated a month before the planned release of stamp bearing the Philippines flag.

The Overrun Countries Series (for Pacific Countries) was cancelled and a single plate design was created to speed completion and production of the final design – Korea.
Had the “outer frame” not been done inline, the entire “wet” impression of the stamp would not appear on the back of the stamp!

Not the traditional offset “litho-kiss” mirror impressions.

Here, the “mirror impressions” show both Engraved AND Rotary impressions on the reverse side. This would not have been possible if the printing was not combined, engraved and rotary, on one printing press.

Remember, the paper came pre-gummed from the mill.
Offset caused by an incomplete wipe-down of the (d.) Impression Cylinder after press a press shut down, allowing the full impression of a stamp(s) to be transferred to the back of the next stamp being printed.
Margin Markings and Ink Varieties are part of a Specialized Collection. The issue is notable for Gold- and Silver-tone Pole Varieties.
There are three paper types, colors and widths...

Inconsistent paper...
Thickness...
Weight...
Gum...
Water Content...
Wood Content...
Straw Content...
Cloth Fiber Content...

Every change created problems with ink mixture, adherence and absorption.
Paper thickness has been a consistent 0.09mm (white #3 sheet) and 0.10mm (grey (fiber) and brown (wood and straw) #4/#5) paper. The BELGIUM Series was the first to use a small amount of 0.08mm paper (white #3 sheet) paper, along with the normal 0.09mm and 0.10mm paper.
The study of the wartime paper & gum types are a challenge for the Specialist Collector...

The Overrun Countries Series

The Overrun Countries Commemorative Issue
Norway
Gum Varieties

There are two major gum varieties known to exist for the Norway Overrun Countries issue, smooth gum and ridged gum. The ridges in ridged gum are close vertical lines that run the entire length of the stamp; they may be quite difficult to detect. To determine the gum variety on the stamp, hold the stamp at a 30- to 45-degree angle near, but not directly under, a bright light for best results. The “smooth” gum will show some lines caused by the damped gummed paper travelling on a web-belt, but the difference between “smooth” and “ridged” is the ridged gum has uniform ridges and appears to be “duller” in finish than its “smooth” gum counterpart. Ridged gum can be found on both white and brown papers but not on gray paper; gray paper is found with only smooth gum.

Smooth Gum.

Ribbed Gum: Arrows show gum lines direction.

Smooth Gum

White Paper

Gray Paper

Brown Paper

Ribbed Gum

White Paper

Brown Paper
A variety of plate impositions and PLATE TYPES make fascinating study.
(Sc#909c) Red over Black... REVERSE Printing. Single used copy $150!! Remember this...

(Sc#909) Black over Red 2nd Printing considered the Normal Printing!
Plate Varieties are consistent and easy to find.
Plate Variety
Upper Left-02

Consistent variety throughout issue...
The Overrun Countries Series

Red dot over “A”
Plate Variety UL-48

Plate Variety –
DAMAGED “D” corrected to appear as “O”.

‘POLANO’ vs. “POLAND”
Double Impression... not a “Ghost” or “Jitter” impression.

(Sc#909b) $175

The Overrun Countries Series
2. Fighting over Poland wasn’t limited to the war front. The F.D.C. ceremonies started and so did the fighting. Fists flew between two Polish groups who had competed to hold the Poland F.D.C. Ceremonies. Police were called!

The Ceremonies were stopped and Chicago sales were curtailed until order could be restored. A first in F.D.C. history. Sales were under expectation due to the brawl.

1. Want an error issue? Buy a F.D.C.!

Sc#909c – $150!
The Overrun Countries Series

(not shown) (Sc# 910c)
Red over Black/
Black over Blue...
2nd PARTIAL-REVERSE

(Sc#910b) Red over Blue/Blue over Black...
1st PRINTING= REVERSE Print

(Sc# 910) Black over Red/Black over Blue
3rd PRINT=NORMAL Print
ABNC’s Inter-changeable Engraved & Rotary Multi-Color Printing Press Was a Pre-cursor to Modern 4-Color & Specialty Web Lithography by 15+ years!

(Sc#910b) Red over Blue/Blue over Black

(Sc# 910) Black over Red/Black over Blue

(Sc# 910c) Red over Black/Black over Blue
High casting points cause problems and varieties galore.
The Script Line was a separate Ink Color and Printing Plate creating additional Errors, Freaks & Oddity varieties!
This is a “Ghost” or “Jitter” impression caused by loose tensioned paper – this is NOT a Double Impression...

(Sc#910a) $650
Double Impression ... not a “Ghost” or “Jitter” impression.
Distinct variations in Type permit position identification where no Plate Numbers exist.
Plate Varieties and Plate Damage were found on this Inscription Block.
Shown is an extremely rare example of a Plate Correction noted on the film and transferring to the stamp but never made to remove the “dot” above the “A” on the Red Plate in the script line on this rare MNH margin block of Sc# 910b, in normal color and contrast blue to show markings.

Scott lists a single USED copy of a Sc# 910b for $150, while a MNH copy is un-priced.
The Series has consistent plateable varieties.

While these are examples of plate cracks.
Broken flag frames are fun to locate.

The “break” was corrected on the second printing.
The Overrun Countries Series

Red/Black//Black/Blue
(Sc#911b) 1st PRINT- REVERSE

Black/Red//Black/Blue
(Sc#911) 2nd PRINT-
NORMAL Print
Distinct variations in Type permit position identification where no Plate Numbers exist.
PRESS START-UP:
Uneven ink application is the result of a press shut down and re-start. Ink application out of the ink pots is thick and uneven as it’s being re-mixed and re-distributed as the paper runs through the press.

Pressmen adjust color distribution as the press comes to “full color”. Start-up sheets (like this) are normally deemed “printer’s waste” – and are to be pulled from the print-run and destroyed.

This sheet was not deemed bad enough to be pulled by ABNC’s Quality Control and destroyed.
Close-up of the mis-print ...
Misprints: Black Top Ornaments of the Flagpole plus the end of the Blue Cross are seen partially printed on this 3x6 block.

PLUS Rare Bleeding Heart & Stomach Liberty Variety!
The Overrun Countries Series

Defective Flag Varieties

The two smaller blocks shown below are caused by “ink starvation” to the corners of the blue cross design. Ink starvation begins at the top edge stamp, and then shows at the sides, as the “starved” ink is not distributed thru the ink trough/fountain so the plate is starved of ink. This should will be found and corrected by the Pressman or Foreman during the periodic pulling of press sheets for mandatory press checks and will be corrected while the press is running. In severe cases, the press is shut down if the ink well/through is clogged. If not corrected in early stages, the problem will rapidly affect the image of the stamps, creating major errors resulting in stamps being pulled from the print-run and destroyed for “Quality Control” reasons. Sharp-eyed collectors, 70+ years on, are still spotting extremely rare, hard-to-find are individual copies postally used, during the period, on- or off-cover.

The Overrun Countries Commemorative Issue
Norway
Double Impression
Sc# 911a  $225

The Overrun Countries Series

United States Postage

NORWAY

5 CENTS
The Overrun Countries Series

The Overrun Countries Commemorative Issue
Norway

Splatter Varieties of the Norway Overrun Nations Issue – 5

Ink “Splatter” is extremely common on the NORWAY issue, due to the high Linotype type line, as demonstrated on this block of twelve. “Splatter” is a mischaracterization; what is being seen is a combination of a high-points on the metal-ridge line, a build-up of ink, dirt, and paper residue on, above, between and below the letters of “NORWAY” not being wiped-off the rotary printing plate, prior to printing transfer to the offset platen, by the a worn print plate wiper blade.
Upper Left Plate Varieties

The Overrun Countries Series Commemorative Issue
Norway
Script Plate Varieties of the Norway Overrun Nations Issue – 4

The following constant plate varieties are those found listed in the following publications: "Engel's Flag Stamp Varieties Catalog 1945"-1965 by John H. Engel; in two articles of the "The Stamp Specialist" by H. L. Lindquist Publications "1945 and 1948 by Sal C. Glass, the "Encyclopedia of Plate Varieties" "1979 by Loren C. French for the Bureau Issues Association, and; the "Overrun Countries Series, Book 3, The Norway Stamp And Its Varieties" 2016 by Keith Liebman.

Upper Right Flag Pole Plate Varieties

The flagpole is made up of two black vertical outlines; a vertical line representing the pole left side and thick vertical shadow line down the right side representing the right side with shadow. There is a clear space between the left line and the thick shadow line on the top is a staff ornament, with shading in the right side resembling a backwards “C” or a left-facing crescent moon. Print varieties found on flagpoles include: broken poles, cracked poles, splintered poles, ornaments with bow. The majority of these varieties are considered fly speck varieties with little to no premium value. There are eight plate varieties involving the flagpole shown below.

Position LR31: Plate error
Black mark inside pole 8mm from top.

Position LR34: Plate error
Pole splinters 3mm from top. 1mm long.

Position LR50: Plate error
Black mark outside pole 9mm from top.

Position LL21: Plate error
Black mark in pole 1.75mm from top.

Position LL29: Plate error
Two black lines outside pole, 9mm & 10mm from top.

Position LL37: Plate error
Two dashes left side of dome; also 7.5mm & 9mm from top.

Position LL40: Plate error
Two dashes form triangle side of pole, 10mm from top.

Position LL46: Plate error
Diagonal line connects bottom left to bottom right outlines.
The Overrun Countries Series

Engraved Frame Varieties

Similar type varieties appear throughout all thirteen issues!
Engraved Frame Varieties

–

Scratched Plate

The Overrun Countries Series

The Overrun Countries Commemorative Issue

Norway

Position LL48 ~ DAMAGED Plate Showing Scratched Frame and Relief.
The Overrun Countries Series

The Overrun Countries Commemorative Issue
Norway
911 - Norway - Red Field Varieties - Offset Printing Problems - 4
Understanding Rotary Offset Printing Problems and Terminology.

The cause of Offset Rotary Printing problems on stamps are illustrated on this page. What stamp collectors call varieties, errors and fly spots are really press problems. Pressmen use to trouble-shoot and correct print production problems. The most common examples of Rotary Offset Printing problems are highlighted with Pressmen’s terminology and a description of the most common cause of the problem.

Press Problem: RANDING
(White vertical/horizontal streaks)
A break-up of a smooth blend into step-steps in a gradient (ink); also known as fibre contour; one dimensional, periodic tightness and/or color variation; the example shows white bands at the four edges of a solid red field. Could also be caused by too much blanket or print plate pressure.

Press Problem: PICKING
If ink is too tacky, or if the coating on the paper is defective, bits of coating/fiber are pulled from the paper’s surface. This material adheres to the blanket and leaves a color sold or surface crater in the printed sheet where the pick-out first occurred.

Press Problem: PAPER MOTTLE
Mottle occurs when the ink lies unevenly on the sheet, especially in an area of uniform color, or cyan/magenta ink trap, like a blue sky.

Press Problem: BAD TYPE REPAIR
A Linotype Operator error was poorly corrected by hand, creating this unusual looking impression of the letter “N”.
(The variety is not a “double impression”, as currently described by collectors.)

Press Problems: HICKIES & NUMBER
A hickeys is any particle (dirt, dust, oil, etc.) contamination that sticks to the blanket or plate that transfers an imperfection to the printed page. Usually, they are a donor effect and/or dust of missing color. They are a pressmen’s nightmare. Also an unexplained number that should have been masked-off by the Film Technician, prior to plate creation.

Press Problem: PILLING
Pilling occurs when ink builds up on the blanket until it eventually lifts off a portion of the image or pulls the paper fibers or coating from the sheet. This can be caused by defective paper coating, wrong ink consistency, inadequate film of fountain solution, improper fountain solution mix, excessive impression cylinder squeeze or blanket wash that renders the blanket sticky.
**PAPER PILLING**
Occurs when a portion of the image is pulled-off the stamp. Cause: Bad paper, wrong ink consistency, excessive blanket pressure.

**PRINT MOTTLING**
Occurs when ink lies unevenly on sheet... (seen here in the Blue Cross) causing an uneven blotchy color effect.

**PRINT PICKING**
Ink is too tacky causing bits of the papers’ surface to be pulled away leaving a surface crater or divot in the paper
Wartime paper and a new press combined to create a high number of E.F.O.s’ on the Norway Issue!
PRINT HICKEYS (The Pressmen’s Nightmare) PLAGUED THE ENTIRE ISSUE
A "hickey" is any particle of dirt, dust, paper shard, oil, grease or other contamination that sticks to the print plate or blanket and transfers an imperfection to the printed stamp. These are oil, grease and dirt hickeys from 1mm to 3.5+mm.
These are examples of “paper shard hickeys” and “ghost number hickeys.”
The Overrun Countries Series

(Sc# 912b) Red/Black/Black/Blue
1st or REVERSE PRINT
Unpriced

Not Shown: (Sc# 912c)
Red/Black//Blue/Black
2nd PARTIAL-REVERSE PRINT

(Sc# 912) Black/Red//Black/Blue
3rd or NORMAL PRINT
Distinct variations in Type permit position identification where no Plate Numbers exist.

**PLATE VARIETY 3 ~ Upper Left Pane:** Short L, with Double Nub, centered below vertical shaft of L; Blue splatter on L & U; the U appears X linked to U at top left, while the X is linked to E at the bottom; the R has group of outcrops that look like antennae, where the inside loop meets diagonal right leg, and; the G appears to have a small "crown" or "butterfly" sitting at the top point of the G. This combination of marks, splatter and outcrops appears only on Left Panes with a short L with double nub base.
The Overrun Countries Series

Luxembourg

912 - Luxembourg – Blue Field Varieties: Plate Flaws, Print & Inking Errors and Hickeys – 4

- Damaged Print Screws/Plate: Hole in print screw/plate, and/or defect in film was undetected prior to the printing plate being created. The defect created a blank spot where color should be present.

- Plate Error: Film or Plate Technician Error – blue film or plate written-on and blue plate burned. Plate made to press with an unknown quantity of stamps printed with this error.

- Hickey: Approximately 1mm oval hickey is seen on this stamp that was caused by dirt, oil or other debris on the printing plate or film.

- Dry Plate Hickey: Under inked was the 10mm row of hickey. This effect is normally seen after press start-up for shift change, press maintenance or plate change, while the press is being brought to full color.

- Plate flaw: 1mm vertical plate flaw mid-center top in blue for left portion of flag appears on numbers “23” or “333” stacked on top, indicating the possible plate-

- Cut-Off Ruby Linch plus Splatter: Cut-off blue number remains on ruby-linch mask. Number “23” identifies color print cylinder for tail blue for this press set-up.

- Print Feathering: Ink drying on plate, rolls and plate edges results in ragged, feathered appearance shown above. The number “23” is seen on the flag, identifying the plate cylinder (82) that requires cleaning.

- Massive Blue Splatter Field: Approximately 8.0mm diameter doughnut shaped hickey in upper middle red portion of flag, with plus two blue dots on right side of flag, 1.0mm and 1.5mm from bottom.

- Blue Line of Type: What appears to be a 1.0mm blue streak is actually a line of typewriter letters and numbers running from the bottom of the flag to the base of Liberty’s skirt. Its meaning is unknown. It may be the initials of the plate engravers.
Luxembourg Blue, Red and Black Plate Errors, Freaks & Oddities.
The Overrun Countries Series

The Overrun Countries Commemorative Issue
Luxembourg

912 - Luxembourg – Red, Blue and Black Rub-Off Numbers – 3

Plate Rub-off Code & Pinholes:
Multiple hickeys and pinholes across the entire top left corner of the field. These pinholes are deep red or black, and appear as small dots or small round holes.

Hickey & Blue Splatter:
A blue splatter appears on the flag, with the word "LUXEMBOURG" written on the flag.

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A blue splatter appears on the flag, with the word "LUXEMBOURG" written on the flag.

Red #2 Error:
The red #2 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #3 Error:
The red #3 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #4 Error:
The red #4 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #5 Error:
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Red #6 Error:
The red #6 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #7 Error:
The red #7 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #8 Error:
The red #8 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #9 Error:
The red #9 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Black #3 & #9 Error:
The black #3 & #9 error is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #5 Correction:
The red #5 correction is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Red #6 Correction:
The red #6 correction is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

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Red #9 Correction:
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Black #3 & #9 Correction Numbers:
The black #3 & #9 correction numbers are a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

The Overrun Countries Commemorative Issue
Luxembourg

912 - Luxembourg – Red, Blue and Black Rub-Off Numbers – 3

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Red #9 Error:
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Black #3 & #9 Error:
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Red #5 Correction:
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Red #9 Correction:
The red #9 correction is a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.

Black #3 & #9 Correction Numbers:
The black #3 & #9 correction numbers are a flaw in the design of the stamp, where the word "LUXEMBOURG" is missing.
The Overrun Countries Series

Luxembourg Blue, Red and Black Plate Errors, Freaks & Oddities.
The Overrun Countries Series

Cause and Effect –
Understanding Print
Problems & Terminology

Hickeys - What Are They?
A hickey is any particle that sticks to the blanket or plate that transfers an imperfection to the printed page. Usually they are a dot with a ring around it. Sometimes they are just a dot of missing color. In any case, there is missing image. Whether it is around the dot or the dot itself that has not image. I’m sure that could only make sense to a pressman.

Sources Of Hickeys
In my years in printing on sheet-fed, heated and coldset web presses, most of the time a hickey will come from the following sources: Paper, Ink, Oil, Dust in the environment.

Plate Hickey: 32mm Hickey, upper left position in flag.
Plate Variety: UL-29
Small indentation or gouge of the red mesh on right side of flag creates this variety.

Blue Splatter: Blue splatter creates a unique pattern error next to the flagpole on the white border.

LARGE DOUGHNUT HICKEY: Approximately 1.0mm diameter doughnut shaped hickey is located in the blue field adjoining the flagpole.

TRIO OF SMALL HICKEYS: Forming a triangle pattern, this approximate 1mm hickey comprised of three hickeys located in the blue field adjoining the flagpole.

Hickey: The oval hickey is seen on this stamp that was caused by dirt, oil or other debris on the printing plate or film.

Hickey: The oval hickey is seen on this stamp that was caused by dirt, oil or other debris on the printing plate or film.

Red Splatter: Red splatter creates a striking error on the white and red flag where it was never intended.

Scratched Plate: The mark seen on this stamp is a plate scratch caused by a metal tool like a screwdriver or belt buckle scratching the print cylinder or a scratch on the image film being transferred to the printing plate.

Dirt, oil or other debris on the printing plate or film caused the hickeys seen on this stamp.

Unknown Damage: Damaged tip of flag.

Multiple Hickeys: Seven Hickeys, the largest one 12mm in the upper left portion of the red flag.


Plate Hickey: 32mm Hickey, upper right portion of flag.

Hickey: The oval hickey is seen on this stamp that was caused by dirt, oil or other debris on the printing plate or film.

Hickey: The oval hickey is seen on this stamp that was caused by dirt, oil or other debris on the printing plate or film.

Plate Hickey: 1mm Hickey, upper left position in flag.
The Overrun Countries Series

Netherlands Red, Blue and Black Plate Errors, Freaks & Oddities
Wartime metal shortages
+ Wartime paper
+ Extra small script = E.F.O.s for Collectors!

The Overrun Countries Series

The Overrun Countries Commemorative Issue
Luxembourg
Script Plate Varieties of the Luxembourg Overrun Nations Issue — 4

This is a continuation of the fifteen (15) known plate varieties are found on Upper Left and Upper Right Panels:

UR 15 - Top of Letters "L" & "E" lower than the bottom of the "L" higher than the bottom of the "E"; bottom of the "L" is higher than the bottom of the "E".

UR 20 - Bottom of the "M".

UR 30 - Small "L" sitting slightly higher than balance of script.

UR 45 - Partial diagonal line from bottom left of "R" to left side of "G".

UR 50 - Partial diagonal line from top of "C"; spur left side of "R".

Additional Script Varieties

Dirty Type: "X" filled in by dust now looks like letter "X".

Broken Letter: "M" now appears as "N".

Unusual Letters: Dots inside "R" and "G".
The Overrun Countries Series

(Sc# 913a) Rose/Black//Black/Blue
1st or REVERSE PRINTING
MNH/Unpriced/Used $150

Not shown: (Sc# 913b)
Blue/Black//Black/Rose
2nd or TEST PRINTING

(Sc# 913) Black/Rose//Black/Blue
3rd or NORMAL PRINTING
The Overrun Countries Series

Netherlands Red, Blue and Black Plate - Errors, Freaks & Oddities.

Plate scratch

Hickey Field

Hicky

Field

Letter A

Number 3

Hook

Numbers

Hickey

Field

Hicky Field

Hickey
Distinct variations in the Margin’s Type permits position identification where no Plate Numbers exist.
Again,
Wartime metal shortages + Wartime paper + Extra small script = E.F.O.s for Collectors!
I examined one sheet coding script problems based on four criteria:
As my eyes adjusted, it became easier to do the bottom-half of the sheet...
These are Lower Left & Lower Right Plate Varieties unique to the Netherlands Issue.

The Overrun Countries Series

Netherlands

The Shade Lines Varieties – 2

Lower Right Pane

The six (6) identified plate variations found on the flag. The following six (6) varieties are found on the lower right pane.

- Black Plate Variety: LL-11
  - Diagonal line, top right corner of Red field near flagpole.

- Red Plate Variety: LL-16
  - Film Technician’s “rub-off” correction code not removed.

- Black Plate Scratch: LL-13
  - Film technician’s black plate correction number for mark to be deleted.

- Error Line Variety: LL-36
  - 1mm line, 1.5mm from left side of flag edge, extending into white portion of flag field.

- Shade Line Variety: LL-38
  - A 0.5mm squiggle at top right corner of red field 10.5mm from flagpole.

- Black Plate Error: LL-20
  - A 0.5mm black plate error extends from blue field, 1.25mm above “N”.

- Black Plate Scratch: LL-23
  - Approx. 1mm Black plate scratch extends across flagpole into blue field.

- Red Plate Variety: LL-32
  - Film Technician’s “rub-off” correction code not removed.

- Black Plate Variety: LL-33
  - Black dash lower left corner where flag outline meets red field.
Postally used examples form an interesting collection.
Precancels on this issue are hard-to-find and seldom found on cover. They should be considered “favor” cancels. These commemorative issues were not suppose to be precancelled!
First Day Covers were created by many Manufacturers.

Beware of modern day creations — MANY Designs are being created on Laser Printers to deceive FDC collectors and sell for up tp $200! Each!!!
The Overrun Countries Series

In period commercial cover usage

"5¢ Rate"
5¢ (1/2 oz.) International Surface Letter Rate
October 1, 1937 until October 31, 1938
5¢ Poland Overrun Countries (Sc# 909)
Solo Usage

This cover demonstrates a solo usage for the U.P.U. international surface letter rate to Africa.

Mr. Leon Primat
118 Derb Choukha
Marrakesh
French Morocco
North Africa

LONG BEACH, CALIF.
JUN 26 1:30 PM 1943
TO
MARRAKECH, FRENCH MOROCCO, NO. AFRICA.

The stamps are cancelled at "LONG BEACH, CALIF." by a 30mm double circle cancellation. Above this cover bears a 30mm double strike, at the far left under the return tape indicating, "LONG BEACH, CALIF., AIR MAIL, JUN 26 1:30 PM, 1943." The cover was most likely mailed at the Long Beach airport and did not receive Air Mail Service. The cover lacks transit backstamps and was docketed when received on 10 September 1943.

In period "philatelic" cover usage

"3¢ Rate"
3¢ (1 oz.) First-Class, Letter, Surface Rate
July 6, 1938, thru July 31, 1938
Cover Intentionally Overpaid 2¢ for Convenience.

5¢ Norway Overrun Countries Issue (Sc# 911c-Reverse Print)
Solo Usage

This cover demonstrates a solo usage paying single-weight (1 oz) Domestic Letter Rate; overpaying the rate, by convenience by 2¢! The cover could have been sent by U.S. Air Mail for a 6¢ Domestic Rate, however the matter did not make that choice. The cover demonstrates the exact problem with this series of stamps and "why" the stamp was so unpopular. The mailing rate was overpaid 2¢ for convenience.

AFTER FIVE DAYS RETURN TO
RUSSELL E. MURR
214 NOBLE ST.
LITITZ, PA.

Clarence Hoover
7031 W. Tyler St.
Portland, OR

LITITZ, PA.
AUG 4 8 AM 1943
TO
PORTLAND, OREGON.

The machine cancellation on this cover is a:
INTERNATIONAL STAMPING MACHINE CO.,
Machine Specifications:

<table>
<thead>
<tr>
<th>DIAL TYPE</th>
<th>KILLER TYPE</th>
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<tbody>
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<td>390</td>
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Dial Diameter: 20mm
Killer Type: 7 Wavy Lines
Type Size: 3mm
Wave Up/Down: Up
Dial Variety: —
Killer OAL: 50mm
Gap to Killer: 8mm
Killer Variety: —
Hand/Electric: Hand-Powered
Cancel Size: 20mm x 80mm (7/8" H x 3 1/8" L)
“30¢ Rate”

30¢ (½ oz.) F.A.M. Air Mail Rate, Miami to British Guiana
(rate inclusive of ordinary postage and air mail service)
*January 1, 1930, thru March 31, 1945

5¢ Czechoslovakia Overrun Countries (Sc# 910 x 3), plus
5¢ James Monroe (Sc# 810), and
10¢ John Tyler (Sc# 815)
Combination Usage

This cover demonstrates a combination usage for a single-weight, half-ounce (½ oz.)
F.A.M. Air Mail Letter Rate to British Guiana.

The cover was opened, censored and re-sealed at the New York City Censor Station
and re-opened, re-censored and re-sealed at Bermuda (P.C.90) by Examiner II-24.

NEW YORK, N. Y.
(Grand Central Annex)
SEP 16 7 P.M. 1943
TO
GEORGETOWN, BRITISH GUIANA

The stamps are tied by a 30mm duplex circular date stamp with a 13mm W x 33mm H X 2mm T eight-bar
elliptical geometric killer with station indicator “G.C.”
in the center of the killer.

The cover has a black 28mm double-circle “Georgetown AIR MAIL G.P.O. 9 30 (time) 30 SP 43” British
Guiana receiving cancellation.
BOOK 7 - FRANCE is in the works now...
REFERENCES & CREDITS


“Goofy” Cartoon Image; WALT DISNEY; ©1983 disney.wikia.com/wiki/File:Goofy_cross-eyed.jpg

Loran C. French, by The Bureau Issues Association, Inc., Whittier, CA.

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New York, N.Y.

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THE END - Part 1
Overrun
Countries
Series

Good Night
Everyone